

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DOUGLAS W. GILLIAM

DATE AND PLACE OF BIRTH: 1/24/53, BURLINGTON N.C.

PRIMARY MEDIA CLAY

ART TRAINING - Schools, Scholarships, etc.: BFA - EAST CAROLINA U.
MA - U. OF IOWA
MFA - U. OF IOWA

FORD FOUNDATION GRANT 1979-81

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

NAT. INVITATIONAL TEAPOT SHOW, LOUISVILLE KY.
ONE MAN EXHIBITION CURRU CLEVELAND, OH.
NAT. INVITATIONAL SHOW - ST. LOUIS MO.
NAT INVITATIONAL LOWFIRE CLAY EXHIBIT - MT SENARIO COLLEGE
FACULTY EXHIBIT. INTERLOCHEN ARTS ACADEMY, INTER. MICH. WISCONSIN

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

U. OF IOWA MUSEUM OF ART
COLLECTION OF BILL & KATHY BUTTERBAUGH
EAST CAROLINA, U. WBGREY GALLERY PERMANENT COLLECTION
U. OF S. DAKOTA MUSEUM OF ART
DR. & MRS GRIGGS

AWARDS:

- ① FIRST PLACE AWARD IN SCULPTURE - GREAT LAKES ART EXH. CLEV. OH.
- ② " " " " " " IOWA ARTIST EX.
- ③ MERIT AWARD IN CRAFTS - ART CENTER DES MOINES ART CENTER ROCHESTER, MINN.

PRESENT POSITION:

INSTRUCTOR IN CERAMICS CURRU CLEVELAND OH
SELF EMPLOYED ARTIST, CLEVELAND OHIO

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

ARTIST BIOGRAPHY

MAY 87

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DOUGLAS W. GILLIAM PRESENT POSITION ^{STUDIO} FACULTY CWRU / ^{STUDIO} ARTIST

DATE AND PLACE OF BIRTH: BURLINGTON NC. 1/24/53

CATEGORY/PRIMARY MEDIA: CRAFTS (CERAMICS)

ART TRAINING (Schools, Scholarships, etc.): BFA. EAST CAROLINA U.
MA U. OF IOWA
M.F.A. U OF IOWA

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- ~~1986~~
(1986) 1. INVITATIONAL EXHIBIT : SPIRIT SQUARE ART GALLERY. CHARLOTTE NC.
(1987) 2. " " : RAW MATERIALS. FIORI GALLERY. CLEV. OH
(1986) 3. " " : CLAY CUP SHOW. SOUTH. ILL. UNIVERSITY
(1986) 4. " " : OAKBROOK INVITATIONAL. OAKBROOK ILL. ~~CHANDONDALE~~ ILL.
(1986) 5. " " : AMERICAN ARTISAN INVITATIONAL. NASHVILLE TENN.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

COLLECTIONS OF: U. OF IOWA
U. OF SOUTH DAKOTA
EAST CAROLINA UNIVERSITY
MR & MRS. DAN CHERZANOSKI
MRS. VONA GRIGGS
MR & MRS W.D. BRUCE

AWARDS:

66th ANN. MAY SHOW. SPECIAL MENTION FOR CRAFTS

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

THE PIECE SELECTED FOR THIS YEARS MAY SHOW
IS HANDBUILT FROM COILS OUT OF STONEWARE CLAY.
THE VASE FORM HAS TRADITIONALLY BEEN USED AS A
SURFACE FOR GRAPHIC IMAGERY. THIS IS ONE REASON
FOR CHOOSING THE VASE FORM. THE DEPICTION OF FISH
REPRESENTS AN MULTI-MEANING IMAGE CHOSEN FOR
ITS WIDESPREAD USE AS AN ARTISTS SUBJECT MATTER &
IT'S MANY MEANING POSSIBLE MEANINGS. MANY IDEAS / MANY MEANINGS.